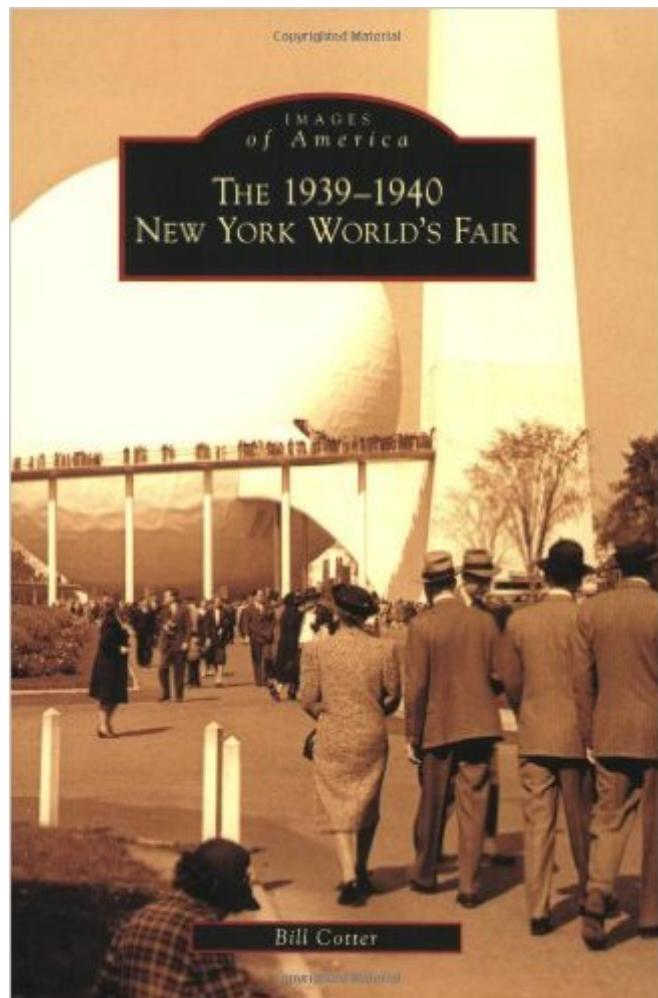


The book was found

1939-1940 New York World's Fair, The (Images Of America)



Synopsis

After enduring 10 harrowing years of the Great Depression, visitors to the 1939–1940 New York World’s Fair found welcome relief in the fair’s optimistic presentation of the “World of Tomorrow.” Pavilions from America’s largest corporations and dozens of countries were spread across a 1,216-acre site, showcasing the latest industrial marvels and predictions for the future intermingled with cultural displays from around the world. Well known for its theme structures, the Trylon and Perisphere, the fair was an intriguing mixture of technology, science, architecture, showmanship, and politics. Proclaimed by many as the most memorable world’s fair ever held, it predicted wonderful times were ahead for the world even as the clouds of war were gathering. Through vintage photographs, most never published before, The 1939–1940 New York World’s Fair recaptures those days when the eyes of the world were on New York and on the future.

Book Information

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Customer Reviews

Bill Cotter has collected and assembled some of the most interesting images from the 1939 New York World's Fair I've ever seen. Many are from actual visitors to the Fair, and therefore offer a truer perspective of what it must have been like than the professional, official photographs. You often see real people wandering about among the exhibits and buildings, and overall you get a truer "snapshot" of a moment during its brief lifespan. Moreover, the details and descriptions go way

beyond ordinary captions. There is quite a bit of solid information here. Highly recommended for everyone from those who have studied the Fair to the casual observer.

This is a fascinating look at the 1939 World's Fair, a fair which saw both the hopes of many for a peaceful future based on scientific and technological progress and the opening rounds of the Second World War, with many pavilions closing or operating with their flags at half mast as the totalitarian regimes began their march of conquest. Probably the most famous of the world fairs, the 1939 has some of the most memorable imagery and indeed a lot of the material associated with the fair is highly collectible today. The USSR had a pavilion, as did the Belgium Congo and one that celebrated Italy's fascist regime. Trains and planes were celebrated as harbingers of progress and parachute rides let those daring enough to go up see the fair from high up. It could have used some more concept shots or photos which established the overall look of the pavilions but virtually all of the photos were first rate. A great book by itself or for background on other material about the 1939 World's Fair or the 1930s.

This is a great photo collection of various '39 World's Fair venues. Short descriptive paragraphs help guide the reader through the Fair.

I bought this book for my aged mother who actually lived through the whole thing since she lived in New York. She enjoyed it very much.

My mother always spoke about her childhood New York World's Fair in 1939. I went to the 1963-64 New York World's Fair, and I remember after we had been the first time, she expressed disappointment and said it did not measure up to the 1939 one. She tried to describe some of the buildings and displays that made the biggest impression on her, but it was hard for me to visualize it all. This book was exactly what I needed. Clear photos and simple text. I only wish it had been published before my mother passed away because we both would have enjoyed sitting down with this book as she elaborated on what she remembered.

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